

Score

# DAPHNIS ET CHLOÉ

Fragments Symphoniques - 2e série  
for Hachioji High School Wind Orchestra

Maurice Ravel  
Arr. by Ken Okamoto

**Lento**  $\text{♩} = 50$

Piccolo (a)

Flute 1(a)

Flute 2(a)

Alto Flute

Piccolo (b)

Flute 1(b)

Flute 2(b)

Marimba

**A Très lent**

Picc. (a)

Fl. 1(a)

Fl. 2(a)

A. Fl.

Picc. (b)

Fl. 1(b)

Fl. 2(b)

Mrb.

B

15

Picc. (a)

Fl. 1(a) (measures 15-16): Picc. (a) has eighth-note pairs. Fl. 1(a) has sixteenth-note patterns. Fl. 2(a) has eighth-note pairs. A. Fl. has eighth-note pairs. Picc. (b) has eighth-note pairs. Fl. 1(b) has eighth-note pairs. Fl. 2(b) has eighth-note pairs. Mrb. has eighth-note pairs.

Fl. 1(a) (measure 17): Dynamics: *mf*

Fl. 2(a)

A. Fl.

Picc. (b)

Fl. 1(b)

Fl. 2(b)

Mrb.

22

Picc. (a)

Fl. 1(a) (measures 22-23): Dynamics: *mf*, *pp*, *f*. Measures 22-23: Measures 22-23:

Fl. 2(a) (measures 22-23): Dynamics: *mf*, *pp*, *f*.

A. Fl. (measures 22-23): Dynamics: *mf*, *pp*, *f*.

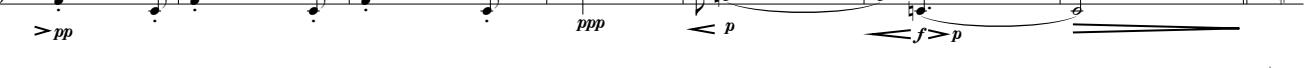
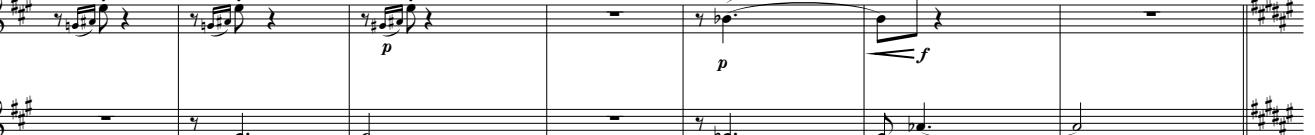
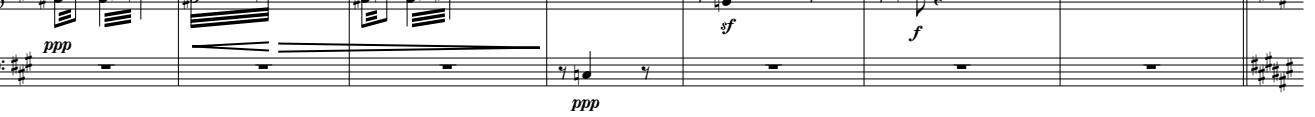
Picc. (b)

Fl. 1(b)

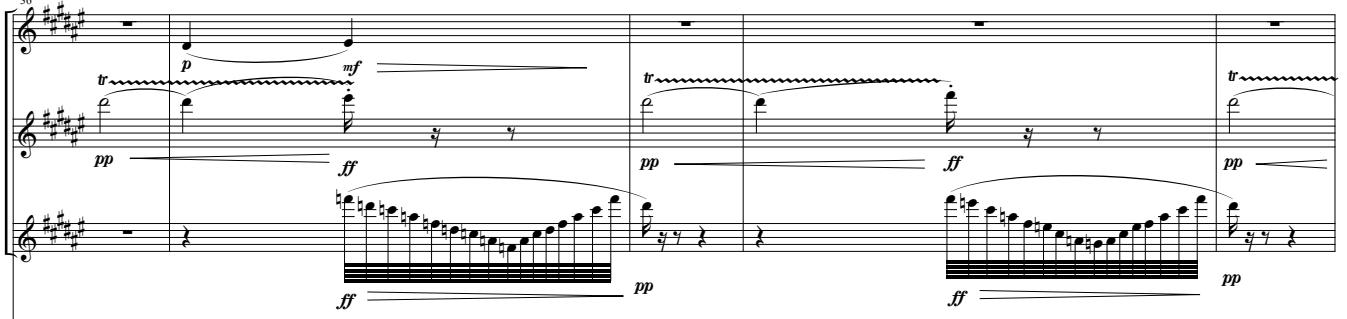
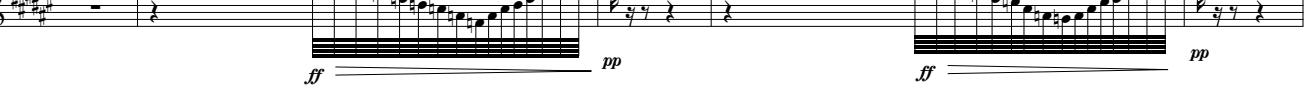
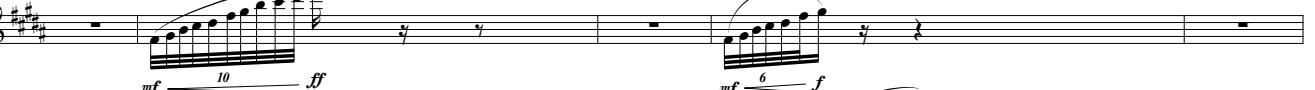
Fl. 2(b)

Mrb.

**Retenu légèrement**  
**Rall.**  
**C au Mouvt.**  
**Retenu**

Picc. (a) 
  
 Fl. 1(a) 
  
 Fl. 2(a) 
  
 A. Fl. 
  
 Picc. (b) 
  
 Fl. 1(b) 
  
 Fl. 2(b) 
  
 Mrb. 

**D au Mouvt. Pressez**  
**au Mouvt. Pressez**

Picc. (a) 
  
 Fl. 1(a) 
  
 Fl. 2(a) 
  
 A. Fl. 
  
 Picc. (b) 
  
 Fl. 1(b) 
  
 Fl. 2(b) 
  
 Mrb. 

[E] Vif

41

Picc. (a) *f* *mf* *p*

Fl. 1(a) *ff* *pp* *f* *p*

Fl. 2(a) *f* *mf*

A. Fl. *f* *mf* *p* *f* *pp*

Picc. (b) *f* *mf* *p*

Fl. 1(b) *f* *mf* *p* *f* *pp*

Fl. 2(b) *f* *mf* *p* *f* *pp*

Mrb. *f* *mf* *p*

[F]

47

Picc. (a) *f*

Fl. 1(a) *f* *p* *f* *p* *f*

Fl. 2(a) *f* *p* *f* *p* *f*

A. Fl. *ff* *ff* *ff* *ff* *f*

Picc. (b) *f*

Fl. 1(b) *p* *ff* *p* *ff* *f*

Fl. 2(b) *p* *ff* *p* *ff* *f*

Mrb. *f* *p* *f* *p* *f*

**G** Un peu plus animé

52

Picc. (a)      Fl. 1(a)      Fl. 2(a)      A. Fl.

Picc. (b)      Fl. 1(b)      Fl. 2(b)      Mrb.

Measure 52: Picc. (a) rests; Fl. 1(a) eighth-note pairs (p, ff); Fl. 2(a) sixteenth-note patterns (p, ff); A. Fl. eighth-note pairs (pp). Measure 53: Picc. (a) rests; Fl. 1(a) eighth-note pairs (mf); Fl. 2(a) sixteenth-note patterns (p, ff); A. Fl. eighth-note pairs (p).

**H** En animant toujours davantage

58

Picc. (a)      Fl. 1(a)      Fl. 2(a)      A. Fl.

Picc. (b)      Fl. 1(b)      Fl. 2(b)      Mrb.

Measure 58: Picc. (a) eighth-note pairs (p, f); Fl. 1(a) eighth-note pairs (p, f); Fl. 2(a) eighth-note pairs (p, f); A. Fl. eighth-note pairs (f, p); Picc. (b) eighth-note pairs (f); Fl. 1(b) eighth-note pairs (f); Fl. 2(b) eighth-note pairs (f); Mrb. eighth-note pairs (f). Measure 59: Picc. (a) eighth-note pairs (mf); Fl. 1(a) eighth-note pairs (mf); Fl. 2(a) eighth-note pairs (mf); A. Fl. eighth-note pairs (mf); Picc. (b) eighth-note pairs (mf); Fl. 1(b) eighth-note pairs (mf); Fl. 2(b) eighth-note pairs (mf); Mrb. eighth-note pairs (mf).

I Moins animé

J Très lent.

Picc. (a)

Fl. 1(a)

Fl. 2(a)

A. Fl.

Picc. (b)

Fl. 1(b)

Fl. 2(b)

Mrb.

Presez le 2d temps

Très lent

Presez le 2d temps

Picc. (a)

Fl. 1(a)

Fl. 2(a)

A. Fl.

Picc. (b)

Fl. 1(b)

Fl. 2(b)

Mrb.

**K Animé**

74

Picc. (a)

Fl. 1(a)

Fl. 2(a)

A. Fl.

Picc. (b)

Fl. 1(b)

Fl. 2(b)

Mrb.

**L**

77

Picc. (a)

Fl. 1(a)

Fl. 2(a)

A. Fl.

Picc. (b)

Fl. 1(b)

Fl. 2(b)

Mrb.

81

Picc. (a)

Fl. 1(a)

Fl. 2(a)

A. Fl.

Picc. (b)

Fl. 1(b)

Fl. 2(b)

Mrb.

**M**

87

Picc. (a)

Fl. 1(a)

Fl. 2(a)

A. Fl.

Picc. (b)

Fl. 1(b)

Fl. 2(b)

Mrb.

**N**

O

Musical score for measures 91-92. The score includes parts for Picc. (a), Fl. 1(a), Fl. 2(a), A. Fl., Picc. (b), Fl. 1(b), Fl. 2(b), and Mrb. Measure 91 starts with a dynamic *sf* for Picc. (a) and Fl. 1(a). Measures 92-93 show various dynamics including *p*, *mf*, and *sf*. Measures 94-95 show eighth-note patterns with measure 95 ending with a dynamic *sf*.

P

Musical score for measures 95-96. The score includes parts for Picc. (a), Fl. 1(a), Fl. 2(a), A. Fl., Picc. (b), Fl. 1(b), Fl. 2(b), and Mrb. Measure 95 starts with a dynamic *p* for Picc. (b) and Fl. 1(b). Measures 96-97 show eighth-note patterns with measure 97 ending with a dynamic *mf*.

98

Picc. (a)

Fl. 1(a)

Fl. 2(a)

A. Fl.

Picc. (b)

Fl. 1(b)

Fl. 2(b)

Mrb.

101

Picc. (a)

Fl. 1(a)

Fl. 2(a)

A. Fl.

Picc. (b)

Fl. 1(b)

Fl. 2(b)

Mrb.

Q

Picc. (a)

Fl. 1(a)

Fl. 2(a)

A. Fl.

Picc. (b)

Fl. 1(b)

Fl. 2(b)

Mrb.

This section contains six staves of musical notation. The first four staves (Picc. (a), Fl. 1(a), Fl. 2(a), A. Fl.) are grouped under a common brace and labeled 'Q'. The last two staves (Picc. (b), Fl. 1(b), Fl. 2(b)) are grouped under a common brace and labeled 'R'. Measure 105 starts with dynamic 'f' for Picc. (a) and Fl. 1(a). Measures 106-107 show various woodwind entries with dynamics 'f', 'p', and '3'. Measure 108 begins with a dynamic '3' for all parts.

108

Picc. (a)

Fl. 1(a)

Fl. 2(a)

A. Fl.

Picc. (b)

Fl. 1(b)

Fl. 2(b)

Mrb.

This section contains six staves of musical notation. The first four staves (Picc. (a), Fl. 1(a), Fl. 2(a), A. Fl.) are grouped under a common brace and labeled 'R'. The last two staves (Picc. (b), Fl. 1(b), Fl. 2(b)) are grouped under a common brace and labeled 'R'. Measure 108 starts with dynamic 'mf' for Picc. (a) and Fl. 1(a). Measures 109-110 show various woodwind entries with dynamics 'f', 'ff', and '3'. Measure 111 begins with a dynamic 'ff' for all parts.

111

Picc. (a)

Fl. 1(a)

Fl. 2(a)

A. Fl.

Picc. (b)

Fl. 1(b)

Fl. 2(b)

Mrb.

114

Picc. (a)

Fl. 1(a)

Fl. 2(a)

A. Fl.

Picc. (b)

Fl. 1(b)

Fl. 2(b)

Mrb.

[S]

117

Picc. (a)

Fl. 1(a)

Fl. 2(a)

A. Fl.

Picc. (b)

Fl. 1(b)

Fl. 2(b)

Mrb.

120

Picc. (a)

Fl. 1(a)

Fl. 2(a)

A. Fl.

Picc. (b)

Fl. 1(b)

Fl. 2(b)

Mrb.

123

**T**

Picc. (a)

Fl. 1(a)

Fl. 2(a)

A. Fl.

Picc. (b)

Fl. 1(b)

Fl. 2(b)

Mrb.

This section of the musical score covers measures 123. It features six staves for woodwind instruments (Picc. (a), Fl. 1(a), Fl. 2(a), A. Fl., Picc. (b), Fl. 1(b)) and two staves for brass (Fl. 2(b), Mrb.). The instrumentation is as follows:

- Woodwinds:** Picc. (a) has a sustained note at *mp*. Fl. 1(a) plays eighth-note patterns at *mf*, followed by sixteenth-note patterns at *f*. Fl. 2(a) has a dynamic *f* with sixteenth-note patterns. A. Fl. has sixteenth-note patterns at *f*. Picc. (b) has a sustained note at *mp*, followed by eighth-note patterns at *mf*. Fl. 1(b) has sixteenth-note patterns at *pp*. Fl. 2(b) is silent.
- Brass:** Mrb. has eighth-note patterns at *3*.

126

Picc. (a)

Fl. 1(a)

Fl. 2(a)

A. Fl.

Picc. (b)

Fl. 1(b)

Fl. 2(b)

Mrb.

This section of the musical score covers measures 126. It features six staves for woodwind instruments (Picc. (a), Fl. 1(a), Fl. 2(a), A. Fl., Picc. (b), Fl. 1(b)) and two staves for brass (Fl. 2(b), Mrb.). The instrumentation is as follows:

- Woodwinds:** Picc. (a) has eighth-note patterns at *p* with 3 over each note. Fl. 1(a) has eighth-note patterns at *p* with 3 over each note. Fl. 2(a) has eighth-note patterns at *p*. A. Fl. has sixteenth-note patterns at *pp*. Picc. (b) has eighth-note patterns at *3*. Fl. 1(b) has eighth-note patterns at *pp*. Fl. 2(b) has eighth-note patterns at *pp*.
- Brass:** Mrb. has eighth-note patterns at *3*.

**U**

129

Picc. (a)

Fl. 1(a)

Fl. 2(a)

A. Fl.

Picc. (b)

Fl. 1(b)

Fl. 2(b)

Mrb.

This section of the score begins with a rest in measure 129. Measures 130-131 are also rests. Measure 132 starts with a dynamic *p*. The woodwind parts (Fl. 1(a), Fl. 2(a), A. Fl., Fl. 1(b), Fl. 2(b)) play eighth-note patterns with grace notes. Measures 133-134 show rhythmic patterns involving sixteenth-note groups and eighth-note pairs. The bassoon part (Mrb.) provides harmonic support with sustained notes and eighth-note patterns.

**V**

133

Picc. (a)

Fl. 1(a)

Fl. 2(a)

A. Fl.

Picc. (b)

Fl. 1(b)

Fl. 2(b)

Mrb.

Measure 133 continues the rhythmic patterns from the previous section. Measure 134 features a dynamic *pp* followed by *p*. Measures 135-136 show eighth-note patterns with grace notes. Measure 137 concludes the section with sustained notes and eighth-note patterns.

136

Picc. (a)

Fl. 1(a)

Fl. 2(a)

A. Fl.

Picc. (b)

Fl. 1(b)

Fl. 2(b)

Mrb.

139 [W]

Picc. (a)

Fl. 1(a)

Fl. 2(a)

A. Fl.

Picc. (b)

Fl. 1(b)

Fl. 2(b)

Mrb.

X

144

Picc. (a)

Fl. 1(a)

Fl. 2(a)

A. Fl.

Picc. (b)

Fl. 1(b)

Fl. 2(b)

Mrb.

Y

149

Picc. (a)

Fl. 1(a)

Fl. 2(a)

A. Fl.

Picc. (b)

Fl. 1(b)

Fl. 2(b)

Mrb.

154

Picc. (a)

Fl. 1(a)

Fl. 2(a)

A. Fl.

Picc. (b)

Fl. 1(b)

Fl. 2(b)

Mrb.

159

Picc. (a)

Fl. 1(a)

Fl. 2(a)

A. Fl.

Picc. (b)

Fl. 1(b)

Fl. 2(b)

Mrb.

Picc. (a) 
  
 Fl. 1(a) 
  
 Fl. 2(a) 
  
 A. Fl. 
  
 Picc. (b) 
  
 Fl. 1(b) 
  
 Fl. 2(b) 
  
 Mrb.